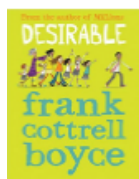




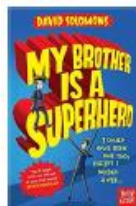
**Year 4 – Recommended Good Reads**  
**How many have you read?**



*Max and the Millions* by Ross Montgomery



*Desirable* by Frank Cottrell Boyce



*My Brother is a Superhero*  
by David Solomans



*There's a Werewolf in my Tent!*  
by Pamela Butchart



*The 13-Storey Treehouse* by Andy Griffiths



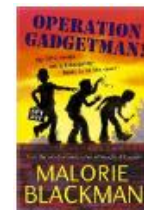
*How To Train Your Dragon*  
by Cressida Cowell



*Frank Einstein* by Jon Sieszka



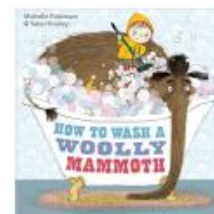
*The Peppermint Pig* by Nina Bawden



*Operation Gadgetman!* By Malorie Blackman



*The Children of Green Knowe*  
by Lucy M. Boston



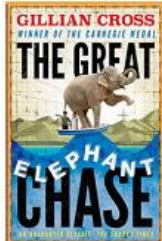
*How To Wash A Woolly Mammoth*  
by Michelle Robinson and Kate Hindley



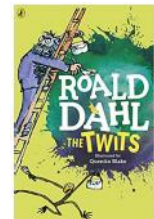
*The Adventures of the Dish and the Spoon* by Mini Grey



*Lizzie Dripping* by Helen Cresswell



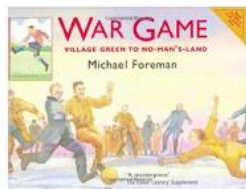
*The Great Elephant Chase*  
By Gillian Cross



*The Twits* by Roald Dahl



*Charlie and the Chocolate Factory*  
by Roald Dahl



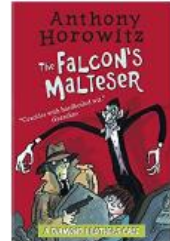
*War Game* by Michael Foreman



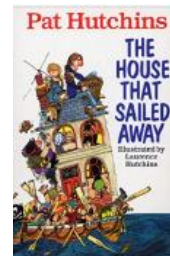
*Toad Rage* by Morris Gleitzman



*The Last Castaways* by Harry Horse



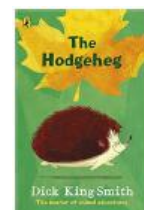
*The Falcon's Malteser* by Anthony Horowitz



*The House That Sailed Away*  
by Pat Hutchins



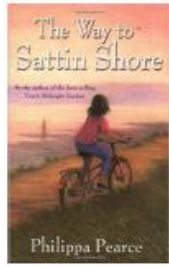
*Fairy Tales* by Terry Jones



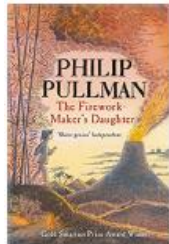
*The Hodgehog* by Dick King-Smith



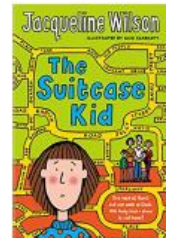
*The Worst Witch* by Jill Murray



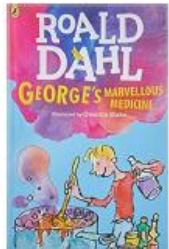
The Way To Sattin Shore by Philippa Pearce



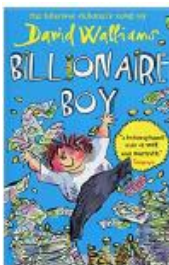
The Firework Maker's Daughter  
by Philip Pullman



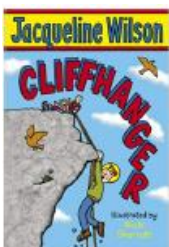
The Suitcase Kid by Jacqueline Wilson



George's Marvellous Medicine by Roald Dahl



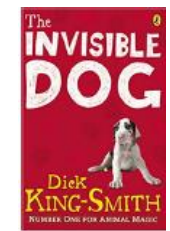
Billionaire Boy by David Walliams



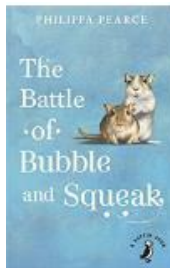
Cliffhanger by Jacqueline Wilson



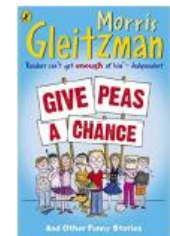
The Legend of Captain Crow's Teeth  
By Eoin Colfer



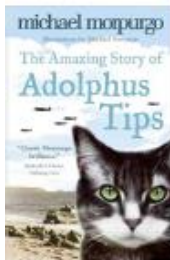
The Invisible Dog by Dick King-Smith



The Battle of Bubble and Squeak  
by Philippa Pearce



Give Peas A Chance by Morris Gleitzman



Adolphus Tips by Michael Morpurgo



The Yearlings by Marjorie Kinnan Rawlings

Our overall mission is to promote reading for pleasure with quality texts that are perfectly pitched for the age group and the curriculum.

We have particularly avoided blockbusters, classic or set texts, known to everyone, so that we can include poetry, stunning information texts and inspirational books in which all children and young people can find themselves reflected.