

Painting

Possible Artists: Klimt, Marc, Klee, Hockney, Pollock, Riley, Monet, Aboriginal, Rothko, Rivera, Indian Miniatures, O'Keeffe, Hopper, Turner, Rambrant, Lowry, Matisse, Margritte, Seurat, Kandinsky

Vocabulary

primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint, foreground, middle ground, background, abstract, emotion, blend, mix, line, tone, blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.

Year group	Progression of skills
Reception	Provide resources for mixing colours and experimenting.
Year 1	<ul style="list-style-type: none">To paint a picture of something they can see?To name the primary and secondary colours?To use painting to develop and share their ideas, experiences and imagination.To experiment with different brushes (including brushstrokes) and other painting tools.To use poster paint.
Year 2	<ul style="list-style-type: none">To mix paint to create all the secondary colours.To mix and match colours, predict outcomes.To mix their own brown.To make tints and tones by adding white and black.To begin to learn 'wet on wet' and 'wet on dry' techniques with watercolour.

Year 3	<p>To predict with accuracy the colours that they mix.</p> <p>To know where each of the primary and secondary colours sits on the colour wheel?</p> <p>To use their knowledge of 'wet on wet' and 'wet on dry' to create different effects in their work.</p> <p>To select the type of paint that that will use in their work.</p> <p>To use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>To create different textures and effects with paint.</p> <p>To use poster paints and watercolours.</p> <p>To annotate sketchbooks to show the development of their ideas.</p>
Year 4	<p>To be able to create all the colours they need.</p> <p>To be able to create mood in their paintings through their use of colour.</p> <p>To apply previously learnt painting techniques independently.</p> <p>To select the type of paints and techniques that that will use in their work (poster paint, watercolour with wet on wet and wet on dry).</p> <p>To use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>To create different textures and effects with paint.</p> <p>To use key vocabulary to demonstrate knowledge and understanding through annotations and sketches in their sketchbooks.</p>
Year 5	<p>To begin to learn acrylic paint techniques.</p> <p>create a range of moods in their paintings?</p> <p>To create a colour palette, demonstrating mixing techniques;</p> <p>To use a range of paint (acrylic, water colours) to create visually interesting pieces;</p> <p>To use key vocabulary to demonstrate knowledge and understanding through annotations and sketches in their sketchbooks.</p>
Year 6	<p>To use a wide range of techniques in their work.</p> <p>To explain why they have chosen specific painting techniques.</p> <p>To select/mix colours to show emotion in their work.</p> <p>To use key vocabulary to demonstrate knowledge and understanding through annotations and sketches in their sketchbooks.</p>

