

Sculpture and Collage

Possible Artists: Warhol, Hokusai, Hiroshige, Escher, Morris, Labelling, Rothenstein, Kunisada, Advertising, Bawden, Matisse

Vocabulary

sculpture, statue, model, work, 3D, land art, carving, installation, shapes, materials, pyramid, abstract, geometric, rectangular, concrete, 2D shape, brim, peak, buckle, edging, trimmings, form, shadow, light, form, structure, texture, shape, mark, soft, join, cast, clay, slip, pinch pot, former, wire, paper mâché.

Year group	Progression of skills
Reception	<p>Beginning to be interested in and describe the texture of things.</p> <p>Uses various construction materials.</p> <p>Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</p> <p>Joins construction pieces together to build and balance.</p> <p>Realises tools can be used for a purpose.</p> <p>Provide resources for mixing colours, joining things together and combining materials, demonstrating where appropriate.</p> <p>ELG: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>
Year 1	<p>To cut, roll and coil materials such as clay, dough or plasticine?</p> <p>To use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>To be able to make a variety of shapes using rolling, cutting and pinching.</p> <p>To add texture by using tools.</p> <p>To cut and tear paper and card for their collage.</p> <p>To gather and sort the materials they will need.</p>

Year 2	<p>To make a clay pot.</p> <p>To join two finger pots together.</p> <p>To join materials using glue or sewing.</p> <p>To create individual and group collages.</p> <p>To use different kinds of materials on their collage and explain why they have chosen them.</p> <p>To use repeated patterns in their collage.</p>
Year 3	<p>To be able to sculpt with a range of materials.</p> <p>To cut, make and combine shapes to create recognisable forms.</p> <p>To use clay and other malleable materials and practise joining techniques.</p> <p>To add materials to their sculpture to create texture and shape.</p> <p>To create pop-ups.</p> <p>To experiment using different colours.</p> <p>To use mosaic and montage.</p>
Year 4	<p>To be able to sculpt with a range of materials.</p> <p>To cut, make and combine shapes to create recognisable forms.</p> <p>To use clay and other malleable materials and practise joining techniques.</p> <p>To add materials to their sculpture to create texture and shape.</p> <p>To create pop-ups.</p> <p>To experiment using different colours.</p> <p>To use mosaic and montage.</p>
Year 5	<p>To be able to sculpt with a range of materials.</p> <p>To plan and design a sculpture.</p> <p>To use tools and materials to carve, add shape, add texture and pattern.</p> <p>To develop cutting and joining skills, e.g. using wire, coils, slabs and slips.</p> <p>To use materials other than clay to create a 3D sculpture.</p> <p>To use ceramic mosaic to produce a piece of art.</p>

	To sculpt clay and other mouldable materials.
Year 6	<p>To plan and design a sculpture.</p> <p>To create models on a range of scales (prototype and final).</p> <p>To include both visual and tactile elements in their work.</p> <p>To justify the materials that they have chosen.</p> <p>To use tools and materials to carve, add shape, add texture and pattern.</p> <p>To continue to develop cutting and joining skills, e.g. using wire, coils, slabs and slips.</p> <p>To use materials other than clay to create a 3D sculpture.</p>